

Comm. in Comm. 29<sup>th</sup> May 1931

WAHMHICHISOI/12/228

20. E

K.F.R.	DATE	INITIALS
30-7-0		
SALE	29.1.31	COMIXS
PURCHASE		
CHECKED	30.1.31	th
COLLECTED	1.6.31	H.C.
RECEIVED	1.11.31	RJ
ACCESSED		
PASSED		

PICTU

By Order of

Printseller, also the property of LT. COL. SIR WALTER

GIEBONS, K.B.E., D.L., and from other Sources.

To be Sold by Auction by Messrs.

**KNIGHT, FRANK & RUTLEY**

SIR HOWARD FRANK, BART., G.B.E., K.C.B.  
ARTHUR H. KNIGHT, F.A.I.

ALFRED J. BURROWS, F.S.I., P.P.A.I.  
WILLIAM GIBSON, D.S.O., F.S.I.

**AT THEIR ROOMS,**

20, HANOVER SQUARE, W. 1

On FRIDAY, the 29th of MAY, 1931,

AT ONE O'CLOCK PRECISELY.

On View Tuesday and Wednesday prior, from 10 to 5 o'clock.  
Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W.

Telephone—Mayfair 3771 (ten lines)

Telegrams—Galleries Wesdo, London.







## CATALOGUE

OF

## PICTURES AND TAPESTRIES

*By Order of the Court, re G. C. KLACKNER, Publisher and  
Printseller, also the Property of LT. COL. SIR WALTER  
GIEBONS, K.B.E., D.L., and from other Sources.*

To be Sold by Auction by Messrs.

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## CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can be transferred nor can any lot be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

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NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared Goods.

GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.





BUYER *Comme*

Date 29. 5. 31

AUCTIONEERS R. F. F. F.

Lot	Amount		
	£	s.	d.
318	23	2	.
365	3	.	.
610	1	.	.
611	2	5	.
612		10	.
614		10	.
	<u>£ 30</u>	<u>7</u>	









MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

PICTURES AND TAPESTRIES

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On FRIDAY, the 29th day of MAY, 1931,  
AT ONE O'CLOCK PRECISELY.

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*The following Lots, removed from a Mansion in Kent.*

LOT

- |     |  |               |
|-----|--|---------------|
| 301 | LAWRENCE—Portrait of a Lady, half length, in white décolleté dress, 29 in. by 24 in.                                 | 11 gns        |
| 302 | ANGELICA KAUFFMAN—Cleopatra, 50 in. by 40 in.  | 6½ gns.       |
| 303 | GUIDO RENI—The Chariot of Aurora, 50 in. by 74 in.   | 2 gns         |
| 304 | RAPHAEL—The Holy Family and the Infant St. John, 60 in. by 40 in.  | no Bid        |
| 305 | ENGLISH SCHOOL—Hamlet, 34 in. by 29 in.  | 3½ gns. Hall  |
| 306 | M. DE SALVIN, 1897—The Pompeian, 30 in. by 23 in.  | no Bid        |
| 307 | WILLIAM PETTER—Italian Lake Scene, Moonlight, 24 in. by 29 in.   | 1 gns.        |
| 308 | GUISEPPE—The Wine Shop, 24 in. by 19 in., water-colour   | 1 gns.        |
| 309 | MEISSONNIER—The Council Room, 15 in. by 24 in.   | 1½ gns.       |
| 310 | ENGLISH SCHOOL—Itinerant Musicians, 22 in. by 18 in.   | no Bid        |
| 311 | SCHOOL OF RUBENS—The Holy Family with the Infant St. John, 51 in. by 46 in.  | £16<br>Walker |
| 312 | ENGLISH SCHOOL—Scotch Lake Scenes, four, 19 in. by 29 in.  | 1½ gns.       |
| 313 | F. HIDER—Landscapes, a pair, 20 in. by 29 in.  | 1 gns.        |
| 314 | ENGLISH SCHOOL—River Scenes, a pair, 15 in. by 23 in.  | no Bid        |
| 315 | HALS—The Merry Topper, 33 in. by 26 in.  | 4½ gns.       |
| 316 | Three prints; a photogravure—On the Lledr; a mezzotint—Charles I on the Eve of the Battle of Edgehill, by F. Bromley | no Bid        |



- 317 Two engravings, after Hogarth—The Bambridge Trial, and The Indian Emperor; an engraving—The Infant St. John; three engravings, after Hogarth; and another by D. Orme *24*

*22 gms 1/6* 318 DUTCH SCHOOL—Harbour scene with shipping, 22 in. by 32 in.

319 A. G. ARNOLD—Hastings by Moonlight, 28 in. by 36 in.

320 An 18th Century Dutch painting—The Capture of a Town, cavalry fighting in the centre, 42 in. by 63 in. *8 1/2 gms*

*The following Lots, the Property of*  
Lt.-Col. Sir WALTER GIBBONS, K.B.E., D.L.

*100. 321*  
*65*  
*150.* A LATE 17TH CENTURY BRUSSELS PANEL OF TAPESTRY, "The Triumph of the Gods," 21 ft. 8 long, 11 ft. 8 high, representing Vulcan at work in his forge with two assistants. The forge is on the left of the tapestry, at the foot of a rock, upon which and at the base of which are heaped armorial trophies. On the right of the tapestry is a tent with rich hangings, evidently the abode of a person of renown. Outside the tent is a tree on which are suspended Vulcan's military accoutrements and on the ground lie various trophies of war, including silver vessels and a cannon. Seated on a cloud above Vulcan, who is looking up to them, are the figures of Jove holding the thunderbolt with an eagle at his feet, and Venus with the doves and Cupid. The tapestry is surrounded by a handsome border designed with lamps, vessels and trophies. The side borders each have a cartouche containing a view of the Kremlin and a monument *300 gms N. S.*

\*\* From the collection of Fürstin Yuriewska, wife of Alexander II, circa 1720.

*From the Winter Palace at Petrograd.*

*See ILLUSTRATION.*

322 LE FLEURE—Portrait of a Lady, three-quarter-length, in white satin décolleté dress with pink sash, 54 in. by 35 in. pastel, style of Reynolds *3 1/2 gms*

323 — Portrait of a Lady with fair hair, white dress and pink sash, 30 in. by 25 in., pastel *4 gms*

324 — Portrait of a Lady, bust, in brown low-neck dress, 19 in. by 14 in., pastel, style of Raeburn *3 1/2 gms*

325 A. F. DE BRÉANSKI—Landscape with cattle, 23 in. by 35 in. *no Bid.*

326 P. NEEFS—Interior of a Church with figures, panel, 28 in. by 34 in. *38 gms*

327 FRENCH SCHOOL—A portrait of a Lady, 19 in. by 23 in. *17 gms*

328 F. SARTORIUS—Horse and groom with hounds in a landscape, 23 1/2 in. by 27 1/2 in. *20 gms*



- 329 S. RUISDAEL—A landscape with figures, *circular panel* 19 *gns*.
- 330 SIR H. RAEURN, R.A.—Portrait of a Gentleman 8 *gns*. *H. C. H. C.*
- 331 A. LOCATELLI, 1660-1741—Italian quay scenes, with shipping and figures, and ruins, 24 in. by 38 in., a pair 32 *gns*.
- 332 A pair of coloured prints—Tattenham Corner, and The Winning Post 32 *gns*.
- 333 J. J. BANATYNE—Lake scene, 6½ in. by 9½ in.; and FINCH—River scene, 7½ in. by 8½ in. *no B. id.*
- 334 EARLY ENGLISH SCHOOL—An Interior with a lady seated, 18 in. by 23 in. 15 *gns* *Lewis*
- 335 J. HIGHMORE—Portrait of Miss Bowdler, 30 in. by 25 in. 16 *gns*
- 336 ITALIAN SCHOOL—The dead Christ in the lap of the Virgin, 36 in. by 29 in. 15 *gns*
- 337 A. STORCK—A view in Amsterdam 23 *gns*
- 338 T. HUDSON—A portrait of a Gentleman 19 *gns* *Lewis*
- 339 JAMES NORTHCOTE, R.A.—A portrait of Mrs. Lane, signed, 30 in. by 25 in. 44 *gns*
- 340 J. DOWNMAN, R.A.—Portrait of Lady, (drawing) signed and dated 1810 18 *gns*. *Lewis.*

*The following Lots, the Property of a Gentleman.*

- 341 ENGLISH SCHOOL—A woody landscape, children playing in foreground, flock of sheep in the distance, *oval*, 20 in. by 16 in. *15 *gns*. *no B. id.**
- 342 — POWELL—A seapiece, storm threatening, fishing boats making for harbour, *panel*, 14 in. by 23 in. 3½ *gns*
- 343 An engraving—The Otter Hunt, after E. Landseer by C. G. Lewis; and another—Lady Hamilton, after Downman by Leon Salles *no B. id.*
- 344 J. F. HERRING, 1845—A farm horse feeding from a basket outside a barn, a dog on the left and a pump on the right, 17½ in. by 23½ in. 12 *gns* *H. C. H. C.*
- 345 G. P., 1876—An interior, a cavalier playing a lute and another seated holding a wine glass, *panel*, 9½ in. by 7½ in. 2 *gns*
- 346 DUTCH SCHOOL—River scene and shipping, 11½ in. square 5 *gns*
- 347 A small water-colour—Swiss Scenery and Chalet, signed E.P., 3½ in., by 5 in.; a mezzotint in colour—"Les Hazards heureux de l'Escarpolette," after Fragonard, by Herbert Stodart; and a ditto—Portrait of a Lady, after Lawrence 15/-
- 348 H. GIBBS, 1887—A rocky coast scene, Bossiney Bay, North Cornwall, 9 in. by 13 in.; and W. H. WILLIAMSON—A seapiece and shipping, 6½ in. by 11½ in., *millboard* 19/-
- 349 J. FRASER, 1901—A seapiece with yachts and fishing boats, a water-colour, 14 in. by 21 in. 24/-



- 350 COLLINGWOOD SMITH—A coast scene with mining shaft and building on hill, mountainous background with tower of castle, 14 in. by 21 in.; two water-colours—"An Old Salt," 11 in. by 9 in., and a thatched cottage and village church, 7 in. by 10 in.; and a facsimile colour print—A bay scene with landing stage and figures *1-9m*
- 351 J. McCORMICK—The Village Postman, 22 in. by 28 in. *1-2 1/2 in*
- 352 SIR J. REYNOLDS (School of)—The Age of Innocence, 19 in. by 24 in. *no Bid*
- 353 ENGLISH SCHOOL—A woody scene with waterfall, from Madryn Castle, Carnarvonshire, June 1910, 24 in. by 19 in. *no Bid*
- 354 A mezzotint engraving—Lady Hamilton as Alope, after Romney by Earlom; An Arundel Society print—The Crucifixion, after Memlin; an autotype print—Portrait of lady and child *17/6*
- 355 MADDOX OF BATH—An Italian peasant woman at devotion, panel, 14½ in. by 11 in. Florentine frame *35/-*
- 356 DUTCH SCHOOL—A landscape, a castle with square tower, equestrian and other figures, panel, 6 in. by 8½ in. *3 1/2 in*
- 357 ENGLISH SCHOOL—A landscape, cattle and sheep browsing in the foreground, cottage in the distance, panel, 7½ in. by 11¼ in. *Collings no Bid*
- 358 C. VAN DEN BROECK—The Antiquarian, signed, panel, 10¼ in. by 7½ in. *2 1/2 in*
- 359 MORLAND—Going to Market, panel, 8 in. by 10½ in. *Murphy*
- 360 ITALIAN SCHOOL—Head of a man with beard, three-quarter profile to the right, 17 in. by 14 in. (from Madryn Castle, Carnarvonshire, 1910) *25/- 6 1/2 in*
- 361 A sketch—Landscape and river scene, 4 in. by 7¾ in.; E. F. BREWTONALL—A girl with fair hair and yellow dress, holding a pearl shell to her ear, water-colour, 14½ in. by 10½ in.; and a miniature print—Portrait of an old man in wig *17/6*
- 362 A set of four colour prints: Hunting subjects, after Geo. Wright—a pair of ditto—"Check," and "The Revoke," after Cecil Aldin *no Bid*
- 363 A mezzotint in colour—Lady Hamilton as Nature, by Frank Stromberg *20/-*
- 364 Three colour prints—"Preparing for Market," after Morland; "Hyde Park Corner," after J. Pollard by Rosenberg; "Coaching Scene: changing horses"; and an old print—Scene in a country town at the time of a Race, after Mason by V. Green *27/6*
- 365 A Persian drawing of Emperor and Empress and Court attendants; and two others
- 366 ADAM BARLAND, 1802—A lane near Sevenoaks, 16½ in. by 13 in.
- 367 G. CHAMBERS—The Thames, with shipping, St. Paul's in the distance, millboard, 7½ in. by 11½ in. *37/6*



- 368 ARTHUR MEADOWS 1905—The Port of Leghorn, *panel*,  $7\frac{1}{2}$  in. by  $11\frac{1}{2}$  in. 7/20.
- 369 ENGLISH SCHOOL, 1817—A lake scene and figures, mountainous background with mansion; and Westminster Bridge, 1819, *a pair*,  $4\frac{3}{4}$  in. by  $6\frac{1}{4}$  in. 25/-
- 370 H. WILLIAMSON—Off the Irish coast, *millboard*,  $6\frac{1}{2}$  in. by  $11\frac{1}{2}$  in.
- 371 ARTHUR MEADOWS, 1904—Venice, from St. Georgio, *panel*,  $7\frac{1}{2}$  in. by  $11\frac{1}{2}$  in. }  $6\frac{1}{2}$  2/0  
my little hall
- 372 A pair of oval stipple prints in colour—"The Toilet of Venus"; and "The Judgement of Paris," after A. Kauffman; BASSANO—Portrait of a Gentleman in white ruff, *circular*,  $4\frac{1}{2}$  in.; and a water-colour—Portrait, three-quarter-length of a Gentleman in brown coat, yellow vest and black stock. } 2/12/-  
[my little hall]
- 373 S. L. C.—A half-length portrait of a girl, fair hair, light dress with blue sash, 17 in. by 13 in.; MRS. CRAWFORD—A pair of oval portraits of children,  $13\frac{1}{2}$  in. by  $11\frac{1}{2}$  in.; and a small needlework picture
- 374 DUTCH SCHOOL—A peasant woman in white cap and blue dress, seated winding yarn, *panel*, 13 in. by 10 in.  $2\frac{1}{2}$  6/0
- 375 BRUSH—A set of three water-colours: Coaching, Hunting and Polo; two small sporting prints; a small sketch—River scene and shipping; four oval sepia prints; an engraved miniature portrait of a gentleman; and a pencil ditto—Elizabeth Ray, by H. Stubble 20/-
- 376 R. P. SENET—The Grand Canal, Venice, 19 in. by 31 in. 10 6/0
- 377 H. H. PARKER—The Avon, 18 in. by 29 in. 14 6/0
- 20 378 W. B. WOLLEN, R.I.—Battle of the Jena Saluting the Trophies of War, 43 in. by 63 in. 30 6/0  
no name

*The following Lots the Property of a Gentleman and  
removed from Regents Park*

- 379 A PAIR OF GOBELINS ARMORIAL PANELS of tapestry woven with the arms of the Falkland Family on a marone floral ground and suspended festoons of flowers above light borders designed with amorini vase of flowers and medallions with the Falkland crest, 9 ft. 9 high, 7 ft. 3 wide 75 6/0
- 380 LA SLIGMAN. 1693—Portrait of the Duchess of Portsmouth caressing a lamb, 26 in. by 21 in., signed 18 6/0
- 381 P. MIGNARD—Mademoiselle de Nantes in richly embroidered dress,  $15\frac{1}{2}$  in. by 12 in. 16 6/0
- 382 P. MIGNARD—Portrait of Mademoiselle de Bois,  $15\frac{1}{2}$  in. by 12 in. 12 6/0
- 383 L. VAN DER DAELE—Van Dyck and Family,  $22\frac{1}{2}$  in. by 17 in.  $2\frac{1}{2}$  6/0
- 384 W. MEADOWS—The Grand Canal, Venice, 24 in. by 40 in.  $3\frac{1}{2}$  6/0
- 385 J. CALLOW—French lugger putting to sea, 25 in. by 31 in.  $1\frac{1}{2}$  6/0



- 386 J. S. HUTTON—Tantallon Castle, nr. Nth. Berwick, 36 in. by 41 in., water-colour  
\*\* Exhibited at The Royal Academy, 1884. *no 13, d.*
- 387 W. OLIVER, '79—A Spanish Girl, 15 in. by 12 in. *2/6.*
- 388 C. S. LIDDERDALE—A Fishergirl, 18 in. by 13 in., and a painting  
—Head of a Dog, 11½ in. diam. *1/6.*
- 389 H. BUELTNER—The Courtier, 6 in. by 10 in., panel *no 13, d.*
- 390 ——— After the Battle, 9 in. by 11½ in., panel *1½/6.*
- 391 MORLAND—The Cottage Door, 14 in. by 18 in. *1/6.*
- 392 H. HAMMOND—Feeding the Lambs, and Shepherd with sheep, 7 in. by 10 in., water-colour, a pair *2½/6.*
- 393 D. COX—Going to the Hayfield, 7 in. by 10½ in., water-colour *1/6.*
- 394 Four French colour prints, and an engraving—The Madonna and Child *30/-*
- 395 A mezzotint in colour—Winter, by Frank Sternberg after Bartolozzi *millin*
- 396 A ditto—Lady Peel, by W. A. Cox after Lawrence *27/6.*
- 397 A ditto—La Rive, by W. A. Cox after Meissonnier *12/6.*
- 398 T. H. CARTER—Fishing boats in rough sea, 14½ in. by 21½ in. *1/6.*

*The following Lot by Order of the High Bailiff of the  
Westminster County Court.*

- 399 A. BLIGNY—A water-colour sketch: A French Soldier, 6¾ in. by 4½ in. *17/6.*

*The following 211 Lots, by Order of the Court, re G. C. KLACKNER, Publisher and Printseller, and removed from  
10, Thurloe Place, S.W. 7*

- 411 TITIAN—Portrait of a Lady, panel, 27 in. by 21 in. *2/6 Geo Westcott*
- 412 ORR—Flower Piece, 19 in. by 23 in. *20/-*
- 413 H. GOLDTHWAITE—River Scene, panel, 10 in. by 15 in.; two others—Landscapes; and R. H. CAMPBELL—Flower Pieces, millboards, unframed, 5 *20/-*

#### WATER-COLOUR DRAWINGS.

3. 414 ARTHUR KEITH—Eastern Scenes, 11; and seven others, unframed *millin - £5*
- 415 MACGREGOR—Seascape; J. A. H.—Glen Nevis; and L. BOWING—Flower Garden *30/-*
- 416 A. J. MEYER—Three Houses, Salisbury; F. W. CARTWRIGHT—Peaceful Evening on the Thames; and—A Coast Scene *45/-*



- 417 STANLEY A. BIRCHETT—Hollyhocks; and G. D. ROWLINSON—  
Felling Timber
- 418 H. SYLVESTER STANNARD—Bedfordshire Cottages,  $9\frac{1}{2}$  in. by  
 $13\frac{1}{2}$  in., a pair; and E. COMPTON—Seascape
- 419 F. MEASON—Garden Scene; and C. DOMMELSHUIZEN—Dutch  
Canal Scene, 14 in. by  $10\frac{1}{2}$  in.
- 419A A. PIO—Portrait of a Girl, 29 in. by 23 in., oval
- 420 W. M. BIRCHALL—A Trader of the Seven Seas,  $13\frac{1}{2}$  in. by  $9\frac{1}{2}$  in.
- 421 LACOSTE—Allegorical Figure and another; and W. FROST—  
River Scene
- 421A W. HOGGATT—Wintry Landscape, 18 in. by 28 in.  
\*\* Exhibited at the Royal Academy, 1920.
- 422 E. H. MARTEN—Old Yorkshire Barn; and L. BAROZZI—Italian  
Lake Scene, 13 in. by 20 in.
- 423 S. A. BIRCHETT—Venetian Scene, 12 in. by 19 in.; and A. O.  
LAMPOUGH—On the Nile
- 423A Miss Bowler, after Reynolds by C. B. Ward, *pastel*, 30 in. by  
25 in.

#### SIGNED PROOF MEZZOTINTS IN COLOUR.

- 424 Geo. Sinclair, after Raeburn by Sidney E. Wilson
- 425 Lady Ann Bingham, after Reynolds by E. E. Milner
- 426 Lady Dysart, after Lawrence by Richard Smythe; and Madonna  
and Child by G. P. James
- 427 Duchesse de Marne, after P. Mignard by G. P. James; and  
Lady Elizabeth Manners, after Peters by E. Milner
- 428 Mrs. Sheridan, by E. Milner after Gainsborough; and Mrs.  
Davenport, by E. Milner after Romney
- 429 George Sinclair and A Boy with a Rabbit, by E. Milner after  
Raeburn
- 430 Circe, after Romney by E. Jowett; and Lady Hamilton, by  
A. B. Brooke after Romney
- 431 "The Fairings" and "Setting Out for the Fair," by E. Wardle  
after Wheatley, a pair
- 432 Miss Byng, after Hoppner by W. Henderson; and A Lady of  
Quality, after Romney by G. P. James
- 433 T. Guisze, after Holbein by Blackhall



- 434 "The Stable Door" and "The First of September," by S. Dantrass after Morland
- 435 The Cavendish Children, after Hoppner by R. Smythe; and Lady Ann Lambton and Family, after Hoppner by E. Milner
- 436 Madame Perrigaux, after Vigée Le Brun by H. Stoddard; The Artist's Daughter, after J. R. Smith by T. H. Crawford; and Beatrice D'Este, after Leonardo da Vinci by J. P. James
- 437 Landscapes, by John Fullwood 2
- 438 The Cricketer Boy, after Gainsborough by E. Milner; and The White Girl, after Whistler by C. R. James
- 439 Lt.-Col. MacDowall, after Raeburn by H. Macbeth Raeburn

#### SIGNED PROOF ETCHINGS IN COLOUR.

- 440 Fête Champêtre and La Danse, after Watteau by L. Ruet; Springtime, Melton Mowbray, by A. Keith; and four others
- 441 Santa Catalina and Tanners House, Strasbourg, by Louis Whirter; Greenwich, and Borrowdale, by C. H. Rowbotham 4
- 442 The Dew Pond, by J. Kirkpatrick; Versailles, and Dutch Interior, by Hugard 3
- 443 The Wayside Inn, by Dendy Sadler; Hotel de Ville, Bruxelles, by Camille Fonce; and En Promenade, by M. Millière
- 444 R. LUIGINI—The Return of the Flock; a colour engraving: Portrait of a Boy; a pair of ditto, after Morland; another: Sea Nymph; The First Railway Train, and The Canal Boat

#### ETCHINGS.

- 446 Thames Scenes, by Rowland Langmaid 3
- 447 Old Views, by Sims, etc. 8
- 448 Ditto, by E. J. Cherry 6
- 449 North Ambulatory, by A. E. Howarth; Antwerp Cathedral, Quimpen, and Sospel, by L. Whirter 4
- 450 Old Houses, by Verall King, 4; two ditto, by A. J. Meyer; and two ditto: Thames Scenes, by A. R. Kemplen 8
- 451 Siena, by A. J. Turrell; The Clover Field, by H. Dicksee; Tower Bridge, and The Laws of the Navy, 4, by R. Langmaid 7



- 452 Stipple engravings in colours: Portraits, by L. Dupont; and four etchings in colours, by C. Rowbotham 11
- 453 Two remarque proof etchings: The Dragon en Vedette, and Marshal de Saxe, by Jules Jacques
- 454 The Critic, by Eugène Chiquet; Final Orders, and Les Confidences, by L. Ruet 3
- 455 The Sign Painter, Cavalier, and four others, by L. Ruet 6
- 456 Five French colours prints
- 457 WILLIAM WALCOTT—St. Peter's, Rome, *a signed colour print*
- 458 Three signed proof colour prints, after D. Y. Cameron; two Views of St. Mark's, Venice, by W. Russell Flint; and two others: "The Fountain," and "Chattels"
- 459 A colour print: The Chess Players, by S. Campbell Taylor

## SIGNED PROOF MEZZOTINTS, ETC.

*Unframed.*

- 460 F. D. Astley and his hounds, by F. C. Dixon after Ben Marshall
- 461 The Cricketer Boy, by L. Busière after Cotes; and Miss Faden, after J. Russell 2
- 462 Mrs. Horne Drummond, by L. Busière after Raeburn; and "Lady Anne Wombwell," by L. Busière after Romney
- 463 Colonel Tarleton, by H. Macbeth Raeburn after Reynolds
- 464 Lieut.-General Hay Macdowall, by H. Macbeth Raeburn after Raeburn
- 465 Carrier Preparing to Set Out, and The Contented Watermen, *a pair*, by A. L. Cox after Morland
- 466 A similar lot
- 467 The Cavendish Children, by R. Smythe; and Children Nutting, and Fishing, *a pair*, after Morland
- 468 Miss Murray, by J. R. Furber after Lawrence; and Master Sinclair, by S. E. Wilson 2
- 469 Lady Hamilton, by S. E. Wilson after Romney 3
- 470 Mrs. Sheridan, by E. Milner after Gainsborough; and Sir Roland Fergusson, by Milner after Raeburn



- 471 The Brady Family, by E. Milner after Reynolds; The Cricketer Boy, by E. Milner after Gainsborough; and Sir G. Sinclair, by E. Milner after Raeburn
- 472 Princess Sophie, by E. Milner after Gainsborough 2
- 473 Pinkie, by E. Milner after Lawrence; Ariel, by Busière after Vigée le Brun; and another: Little Sunshine
- 474 Mary Bruce, by Richard Smythe after Gainsborough; The Lady of Quality, by G. B. James after Romney; and Princesse D'Este, by B. P. James after Leonardo da Vinci 3
- 475 Fête Champêtre, by William Henderson after Watteau; The Cottage Children, by W. A. Cox after Gainsborough; and Girl with Doves, by J. P. James after Greuze
- 476 "The Fairings," and "Setting out for the Fair," by E. Wardle after Wheatley
- 477 Girl Reading, by H. H. Banner after Romney; Master Hope, by Will Henderson after Lawrence; and Boy and Cat, by Petitjean after Drouais
- 478 Blissful Hours, by Miss B. Greenhead after R. Cosway, *R.A.*; The Fighting Téméraire, after Turner; and Mrs. Fitzherbert, after Cosway by Dupont
- 479 Miss Byng, by Will Henderson; two colour prints: The Buccaneers, after Brangwyn; five others; The Death of Nelson; and The Entry of Queen Mary into London 10
- 480 The Laundry Maid, and Girl Ironing, by M. Thorne after H. R. Morland; and Miss Murray, by Will Henderson
- 481 Jeune Fille aux Cerises, by P. H. Martindale after J. Russell; and two others
- 482 William and Isabella Way, by E. J. Stodart after John Downman; Miss Price, as the Shepherdess, by R. Smythe after Reynolds; "In Childhood's Golden Days," by W. A. Cox after E. Magnus; and Miss Hickey, by N. Hirst after Reynolds
- 483 The Ghost, by E. H. Hester; Mrs. Urquhart, by Will Henderson; The Cottagers, by E. Wardle; Miss Robinson as Perdita; and Cherry Ripe after Millais
- 484 Lady Acland and Children, by W. A. Cox; Marquise D'Antin, by A. L. Cox; and Conversation Gallante, and La Danse, by L. Ruet
- 485 Mrs. Urquhart, and Miss Beresford, by Will Henderson; Anne Bingham, by E. Milner; and Mrs. Scott Moncrieff, by W. Henderson 4



- 486 Princess Amelia, by F. Walker; Lady Cockerell, by L. Dupont; New Love Songs, by Petitjean; and Lady Hamilton, by E. J. Hubbard
- 487 Lady Mary York, by R. Smythe; Mary Palmer, by A. L. Cox; L'Amants Surpris, by H. Crawford; and Lady Hamilton as Cassandra, by C. Bird
- 488 A set of four signed colour proofs: The Grand National, by Cecil Aldin; and a set of four ditto: Beagles, by T. Ivester Lloyd
- 489 Two colour proofs: Devon and Somerset Staghounds, and Hunting Counties, by L. Edwards; and four signed ditto
- 490 A signed proof: Donoghue on Humourist, by A. J. Munnings; Master of the Pytchley, by Cecil Cutler, 4; and six Sporting Studies, by Pechaubes
- 491 A set of four reprints: The First Steeplechase on Record, after Alkin; a set of four: Foxhunting, after Alkin; two ditto: Horse Hunting; one: Death of Roebuck; and two ditto: Sporting Tandems
- 492 Summer and Autumn, and Kingfisher, by Thorburn; and Grouse Shooting, by Harrison 3
- 493 Old English Inns, by Cecil Aldin; two: Sunningdale Golf Links, by Aldin; and The Badminton Hunt, by F. P. Voss
- 494 The Battle of the Nile, and Quiberon Bay, by Harold Wyllie
- 495 St. Andrew's, and A Mixed Foursome; two prints of The Railway Centenary, 1905, and Venice, by C. Kurihara
- 496 Six etchings in colour: Views in Devonshire, by H. G. Walker; two colour prints after Marriat; a pair by Brunelleschi; and another
- 497 A print: Dawn; four colour etchings, by A. Keith; and seven others
- 498 Five colour etchings, by Arthur Keith; four ditto, by Hans Figura; two woodcuts, by Hall Thorpe; a ditto: Urushibara; and a ditto, by Muriel Wilson
- 499 Four etchings in colour, by Louis Whirter; a ditto, by Sharland; and another
- 500 A colour etching: The Guide, by E. L. Pattison; a ditto: Peter Pan; and five others
- 501 Four colour etchings, by Monnier



- 502 Nineteen French colour prints; and seven others
- 503 A colour print : The Rialto Bridge; three ditto : Flower Pieces; and eight Iveagh reproductions
- 504 Three Cecil Aldin prints; two reproductions : Garden Scenes; a ditto, by MacGregor; and six others
- 505 Thirty reprints, after Bartolozzi, etc.; and three etchings in colour, by E. Sharland
- 506 A colour print : Landscape, after Corot

### SIGNED ARTIST'S PROOF ETCHINGS.

*Unframed.*

By E. J. CHERRY, *F.R.S.A.*, ETC.

- |     |  |    |
|-----|--|----|
| 507 | Old Views  | 15 |
| 508 | A similar lot  | 15 |
| 509 | A ditto  | 15 |
| 510 | Ditto  | 15 |
| 511 | Ditto  | 15 |
| 512 | Ditto  | 20 |
| 513 | Etchings in colour : Views, by C. H. Rowbotham; six etchings, various; and nine photograph studies of dogs     |    |
| 514 | Nine signed artist's proof etchings  |    |
| 515 | Twelve ditto, by A. J. F. Bond, S. Walburton and others  |    |
| 516 | A similar lot, by Verall King, Monnier, etc.   |    |
| 517 | A ditto, by Langmaid and others  | 12 |
| 518 | A ditto, by Verall King and others   | 12 |
| 519 | A ditto, by Langmaid, Evans, etc.  | 12 |
| 520 | A ditto, by Langmaid and L. Whirter  | 12 |
| 521 | A ditto, by Mortimer Menpes and J. Baird   | 12 |
| 522 | The Roundabout Burges, by Brangwyn; and twelve others  |    |
| 523 | Seven signed artist's proof etchings : London and other Views, by Fred. A. Farrell                             |    |
| 524 | Pottery, Rouen, by Frank Brangwyn; The Mansion House, The Royal Exchange, by Sidney R. Jones; and seven others |    |
| 525 | Westminster Abbey (North Ambulatory), by Albany E. Howarth; and eight others, by E. J. Story, etc.             |    |



- 526 Salute from the Schiavoni, by A. F. Affleck; four Views of Churches, by E. Sharland; and four others
- 527 View on the Seine, by C. H. Pinet, 2; Trafalgar Square, by D. Sparks; and seven others
- 528 Cathedral Mean, by Hugards; Rheims Cathedral, by E. Sharland; and four others
- 529 Six water-colour drawings (*unframed*): Venetian Scenes, by Rex Scott; and eight others
- 530 Coast Scene, by F. J. Widgery, 2; Mumble Head, by A. Suker; Seascape, by R. Macgregor; and two others
- 531 Evening on the Shellat Road, by A. O. Lamplough, 19½ *in.* by 28 *in.*; The Pet Goat, by Wilby Martens; and three others
- 532 Shipping, by W. M. Birchell, 4; Mouth of the Mersey, by Aldridge; Southwold from Walbrusck, by W. Maitlinson; and ten others
- 533 Doge's Palace and Quay of Schiavoni, by Prosdicini; Figure of a Cavalier, by A. Signorini; and twenty-six others
- 534 A colour print: War Scene, by Geo. Rankin; four photogravures and engravings: Napoleon; and twenty-eight others
- 535 Eight hundred reproductions in colour: The Sea Nymph; and a quantity of circular mounts

#### SIGNED ARTIST'S PROOF MEZZOTINTS IN COLOUR, ETC.

*Unframed.*

BY E. E. MILNER.

- 536 Lady Elizabeth Manners, Sir George Sinclair, and Mrs. Davenport
- 537 A similar lot
- 538 A ditto
- 539 H.R.H. The Duchess of Gloucester, and H.R.H. Princess Sophie, after Gainsborough
- 540 Lady Elizabeth Manners, H.R.H. The Duchess of Gloucester, after Gainsborough; and Lord Archibald Hamilton
- 541 Sir Ronald Fergusson, after Raeburn; Earl Vane, after Lawrence; Lady Ann Bingham, The Braddyl Family, and The Cricketer Boy, after Gainsborough
- 542 A similar lot
- 543 A ditto



- 544 Lady Ann Bingham, The Cricketer Boy, and Sir Ronald Fergusson  
 545 A similar lot  
 546 A ditto

## SIGNED PROOF MEZZOTINTS IN COLOUR.

*Unframed.*

- 547 Mrs. Allen Ramsay, Sir Ronald Fergusson, and Lady Ann Bingham 6  
 548 Sir Ronald Fergusson 3  
 549 Lady Ann Bingham 8  
 550 The Farings, and Setting Out for the Fair, by E. Wardle after Wheatley; The Cottage Children, by A. J. Cox after Gainsborough; and The Cavendish Children, by Richard Hoppner after Smythe  
 551 Setting Out for the Fair, 2, The Cottage Children, and L'Amants Surpris, by T. Hamilton Crawford; and The Cavendish Children, after Hoppner  
 552 Setting Out for the Fair, 2; The Cottage Children, 2; and The Cavendish Children, 2  
 553 The Cottage Children, 2; and The Cavendish Children, 6  
 554 The Cavendish Children 6  
 555 Remarque proof etchings: Figures in a Garden, by Armand Mathey, 10; Fête Champêtre, 7; and The Music Lesson, 10  
 556 A similar lot  
 557 Conversation Gallante, after Watteau, 19; Innocence, 10; and The Music Lesson, 9  
 558 Dry point etchings in colour, by Arthur Keith: Lake Scenes, 22; and five colour prints: Hope, by A. Watts  
 559 Etchings in Quimper and Rouen, 19; and Views of Antwerp Cathedral, by Louis Whirter, 20  
 560 View in Strasbourg, 28; and Edinburgh, The Canongate, 19, by Louis Whirter  
 561 View of Rue de Chasse, Antwerp, 26; and View in Chester, 16, by Louis Whirter



- 562 Tanners House, Strasbourg, by Louis Whirter, 5; Haymaking, Carting Timber, Surrey Landscape, 24; and North Ambulatory, Westminster, by Albany C. Howarth, 13
- 563 View of Rouen Cathedral, by E. Sharland, 31; and twenty others
- 564 Stipple engravings: Portraits of Ladies, etc., after Reynolds, Downman, etc. by L. Dupont 30
- 565 Artist's signed proof etchings: Old Views, and Landscape, 75; and Portraits in colours, 24
- 566 Mezzotints in colour: Miss Beresford, by Will Henderson, 3; William and Isabella Way, by C. J. Stodart, 3; and The Ackland Family, by W. A. Cox, 3, *signed proofs*
- 567 A similar lot
- 568 Ditto: William and Isabella Way, by C. J. Stodart, 6; and The Ackland Family, by W. A. Cox, 6
- 569 Ditto: The Ackland Family, by W. A. Cox, 3; and Mrs. Urquhart, by Will Henderson after Raeburn, 9
- 570 Ditto: Blissful Hours, by B. Greenhead, 15
- 571 A similar lot
- 572 Ditto
- 573 Twelve ditto
- 574 A signed proof mezzotint: Fanny Keable, by Thomas G. Appleton after Romney; and eight others
- 575 A ditto: Lady Hamilton as Bacchante, by C. F. Hulbard after Romney; and five others
- 576 Twenty ditto: Master Hope, by Will Henderson after Romney; and Miss Price as the Shepherdess, 3
- 577 Ten ditto: In Childhood's Golden Days, by W. A. Cox
- 578 Three ditto: L'Amants Surpris, by T. Hamilton Crawford; and Portrait of Mary Bruce, by Richard Smythe after Gainsborough, 13
- 579 Eight facsimiles in colour: "Boy" with pamphlets; fifteen ditto: Interior of the Vatican; and ten others
- 580 Sixteen remarque etchings: The Critic, by Eug. Chiquet after Meissonier; eight ditto: Le Peintre, and Le Liseur, 5
- 581 A ditto: Lecteur chez Piderot, by L. Ruet; Au Belvédère, 3; Les Ordonnances, 2; Le Graveur, 2; and six others



- 582 Ten remarque proof etchings, after Anton Mauve, Corot, etc.; twenty ditto : Soissons Cathedral, by Antoine Monnier; and twenty-seven ditto : Cavalier au Drapeau, by L. Ruet after Meissonier
- 583 Seventeen ditto : The Standard Bearer, by L. Ruet after Meissonier; and twenty-two ditto : "At the Inn," by L. Ruet
- 584 Nineteen ditto : Napoleon at Malmaison, by L. Ruet after Meissonier; four ditto : On the Downs, by Antoine Monnier; seven ditto : Le Vieux Chêne; and three ditto : Lago di Garda, after Corot
- 585 Five remarque proof etchings : Landscape, after Corot; thirteen ditto : The Two Windmills; and eighteen ditto : Le Printemps, by Antoine Monnier
- 586 Twelve ditto : Laon Cathedral, by Antoine Monnier; six ditto : Homewards ; and eleven ditto : The Coming Storm
- 587 Thirty-seven ditto : The Avenue at Middleharnis, by M. H. Williams after Hobbema; and Noyon Cathedral, by Antoine Monnier
- 588 Forty-three ditto : Gentilhomme Louis XIII, by L. Ruet after Meissonier; and thirty-six ditto : Cheval de L'Ordannance, by L. Ruet
- 589 Six signed proof etchings : La Rixe; and forty-seven ditto : Final Orders, by L. Ruet after Meissonier
- 590 Les Deux Armes, 3; The Sign Painter, 3, by L. Ruet after Meissonier, 11; L'Empereur, by L. Ruet; and Le Dragon en Vedette 15/-  
Vobis.
- 591 Forty-eight colour prints : Spring, after A. M. Gorter 12/6  
Bucknell
- 592 Thirty-four etchings in colour : La Lisière du Bois, by R. Ligeron 15/-  
M. Miller
- 593 Forty-three colour prints : Wintry Landscapes, by Wm. Haggatt; and twenty-one various 5/-
- 594 Eleven etchings, after Meissonier; forty-five ditto : River Scenes, by Camille Fonce; and sixteen various 10/-
- 595 Four engravings in colours : Winter, by G. Marchetti; eight ditto : River Scenes, after Corot by Antoine Monnier; eight ditto : Sunset after Rain, by and after the same; and fourteen black and white ditto 10/-



- 596 Twenty-seven signed proof etchings: Landscapes, by Charles O'Murray; and twenty-six ditto: Italian Lake Scenes, by the same 5/-
- 597 Eight signed proof etchings: Les Deux Amis, after Meissonnier; twenty-one ditto: The Critics, after the same; and fifteen ditto: Petit Poste de Grand Garde 5/-
- 598 Four ditto: Maréchal de Saxe; sixteen ditto: Austerlitz; and fourteen various 7/6. *Bucknell*
- 599 Sixty-six colour prints: St. Andrew's, and Mixed Foursomes, by N. Arthur Loraine; a parcel of colour prints: The Vatican Library no Bid
- 600 A portfolio of American prints: Flowers, and Souvenir of Holland, colour prints 12/6
- 601 Thirty signed artists proofs: "Summer," by I. Semenowsky; twenty-nine photogravures: Lingerin Light; seventeen signed ditto, by Charles Wood; eleven ditto: Sheep in Landscape; and fifteen others 7/6
- 602 Eight signed photogravures, by Florence Fitzgerald; twelve ditto: Evening on the Stour, by D. Sherrin; fourteen ditto: Dancing Hour; and twenty-nine others 7/6 *Bucknell*
- 603 Napoleon at St. Helena, after P. de la Roche, 9; Napoleon at Malmaison, 12; Napoleon le Grand, 4; and eight others 5/- do.
- 604 Seventy-five signed photogravures, etc. 5/-
- 605 Thirty-eight photogravures: Racing, after T. Blinks, etc. 5/-
- 606 Ninety-two signed photogravures: The Slave Market, Harvest Time, etc. 5/- *Bucknell*
- 607 Fifty-eight ditto: The Music Lesson, Landscapes, etc. no Bid
- 608 Seven ditto: Reflections; seven ditto: Evening Glow, nine ditto: Evening Star; seventeen ditto: Dewy Hour; ten ditto: By Still Waters; six ditto: Stilly Night; and twenty-five ditto: Rabbiting 7/6
- 609 An umbrella stand, an oak tool cabinet with tools, and a dwarf cupboard with compartments, 3 ft. 2 wide 24/-
- 610 An oak portfolio cabinet, folding top and fall front, 4 ft. 8 wide 60/- *45/-*
- 611 A ditto, 3 ft. 6 wide 50/-
- 612 An ebonised ditto, 4 ft. wide 50/-
- 613 Four Chippendale pattern mahogany chairs with vase-shaped rail splats, loose seats in corded velvet 3/10/-



- 10/1 50/1 614 An artist's easel, and another
- 615 A Milner's safe, 25 in. by 19 in. by 19 in.. and one key
- 616 An oak pedestal writing-table with nine drawers, 4 ft. wide, a letter press and stand, a stationery rack, a pair of letter scales and weights, and a glass inkwell
- 617 A quantity of postcards, and twelve ebonised picture stands
- 618 A bronze figure of a golfer, signed P. NISSEN, 13 in. high, and an oval wall mirror in painted plaster frame, 11½ in. by 9 in.
- 619 An oak roll-top desk with eight drawers in pedestals, 4 ft. wide
- 620 A Corona portable typewriter
- 621 Fifty photograph frames, various, and six texts
- 622 A pair of ten-tread steps, a pair of eight-tread ditto, a hand trolley, two gilt picture frames, a quantity of picture frames, and a deal board

*The following 5 Lots, the Property of Mrs. M. A. BURTON.*

- 623 A Worcester part tea and coffee service, daisy pattern, enamelled in blue with birds and gilt—29 pieces
- 624 Three pewter apostle plates with armorial bearings, one dated 1702, another dated 1542, and the other undated
- 625 A pair of Bohemian cut-glass candlesticks, gilt decoration and sapphire bosses, hexagonal bases, and a ditto cup and cover, on turned stem and circular base, 12½ in.
- 626 Two pewter coffee pots and covers with bird-head spouts, and a pewter jug, inscribed "L.R. 1780"
- 627 A chased and plated tea and coffee service of four pieces

FINIS.